

CARTÆL TRIANGLE FRANCE

— Erika Vogt: Speech Mesh - Drawn OFF

8 March
— 18 May, 2014
Opening: 7 March, 2014.



Erika Vogt, *Stranger Debris Roll Roll Roll*, 2013
Installation view at the New Museum, New York, NY
Courtesy of the artist and Overduin & Co, Los Angeles.

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Triangle France presents the first solo exhibition in France of American artist Erika Vogt (Born in 1973 in New Jersey, lives and works in Los Angeles). The exhibition is co-commissioned with The Hepworth Wakefield (UK) and has been conceived as a single exhibition spanning two institutions.

Vogt's site-specific gallery installations are realized as dynamic image fields in which sculpture, video, photography, painting and drawing are interwoven. Drawing on her background in experimental filmmaking, Vogt's installations can be read as cinematic environments in which the layered quality of her films is expanded into physical space. An intrinsic relationship between the sculptural object and the screen-based image permeates all of Vogt's work. Her willful desire to keep both in flux sees images and motifs reoccur across the various mediums she employs, evoking the construction of language.

Vogt's *Speech Mesh – Drawn OFF* brings a group of plaster sculptures, suspended across the space in free-floating arrangements, into dialogue with a series of video works and drawings. The plaster-cast object is a recurring motif in Vogt's practice, often based on recognisable functional forms – a screw, an anchor, a tooth – though made strange through changes in scale and colour. The indeterminate materiality of plaster is echoed in the way in which Vogt displays the sculptures; suspended from ropes and anchored in place with other cast forms, they allude to the potential for movement and change. Vogt has spoken about method of display as akin to raising the ground and bringing the sculptures into more direct contact with the viewer, suggesting an intrinsic animistic quality evoked through notions of tactility and empathy with the sculptural object. This work draws from the artist's recent interest in the idea of the debris field and her desire to create a constellation of heterogeneous objects that reject direct interpretation or the mediation of a set meaning. Signs are presented to the viewer as a series of reiterations which deviate from a straight trajectory and create disorientation. This scattering effect is particularly manifest in the videos, where light and objects appear, move, and disappear while also being repeated in the drawings covering the walls of the gallery.

Vogt's videos are created through the layering of both original and found images and footage that echoes the free-floating field of signs presented by the sculptural installation. Her films often take on a gothic or esoteric darkness that hints towards an anxiety around the potentiality of transition from one element to another. Time, empathy and the desire to accept the playful quality of this surreal landscape of signs allow the viewer to project their own readings and language onto this field of information.

Erika Vogt (b. 1973 East Newark, NJ) received her BFA from New York University and her MFA from California Institute of the Arts. Erika Vogt has recently had solo exhibitions at the New Museum, New York, (2013), Simone Subal Gallery, New York, (2012) and Overduin and Kite, Los Angeles, (2011). Her work has been included in a number of group exhibitions at venues including the Whitney Museum of American Art, New York (as part of "2010," the 75th Whitney Biennial; 2010); Foam, Amsterdam, (2011); San Francisco Museum of Modern Art (2011); Henry Art Gallery, Seattle (2011); Portland Institute of Contemporary Art, OR (2012); the Hammer Museum, Los Angeles (as part of the Los Angeles Biennial "Made in LA 2012"; 2012) and Frieze Films, London, (2013). She lives and works in Los Angeles.

The exhibition *Speech Mesh – Drawn OFF* is curated by Triangle France as part of the 2014 program of Le Cartel. It is produced in collaboration with Sextant et plus. Erika Vogt's videos are supported by EMPAC / Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, NY.

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About Triangle France

Triangle France is a non-profit contemporary arts organization, based in “La Friche la Belle de Mai”, a former tobacco factory located in the city center of Marseille. Triangle France aims to promote the emerging international art scene through a challenging and experimental program of artist’s residencies, exhibitions, events, new commissions, and publications. Triangle France supports the production and presentation of new forms of artistic activity and aims to create dynamic relationships between art, artists, and audiences both locally and internationally. Since its founding in 1995, Triangle France has established itself as one of France’s most innovative organizations supporting artists at a formative point in their career. Triangle France supports emerging artists as well as artists that are under-represented in France by collaborating with them in the development, production and presentation of important new projects that enable them to take new steps in their careers.

Triangle France organises residencies for French artists abroad with partner organisations and also hosts residents throughout the year. Among previous residents at Triangle are : Simon Starling (1997), Virginie Barré (1998), Jim Lambie (1998), Pierre Malphettes (1998), Bruno Peinado (1998), Damien Mazière (2002), Lili Reynaud Dewar (2006), Clément Rodzielski (2007), Kara Uzelman (2009), Lynette Yiadom-Boakye (2009), Emma-nuelle Lainé (2009), Tim Braden (2009), Dominique Hurt (2011), Jean Alain Corre (2013), etc.

Triangle France
1er étage des magasins - bureau 1X0
Friche la Belle de Mai
41 rue Jobin
13003 Marseille
T: +33 (0)4 95 04 96 11
contact(at)trianglefrance.org
www.trianglefrance.org

Triangle France is supported by
the city of Marseilles, Conseil Régional PACA, Conseil Général 13,
la DRAC PACA, and SCIC Friche la Belle de Mai..

About Le Cartel

Triangle France is one of the six members of Le Cartel, a federation of visual arts non-profit based in La Friche la Belle de Mai (with ART-O-RAMA, Asterides, Documents d’artistes, Le Dernier Cri and Sextant et Plus). This exhibition is part of the 2014 exhibition program conceived collaborately by le Cartel for la Friche la Belle de Mai in Marseille.

About Sextant & plus

The organisation Sextant et plus is based at La Friche la Belle de Mai in Marseille. Sextant et plus develops, produces and promotes contemporary art projects. From the conception and the production of artworks, events, workshops, exhibitions, residencies and education programs to the design of publications and PR documents, Sextant et plus develops active interfaces devoted to artists and the public.

About the Hepworth Wakefield

The Hepworth Wakefield is the largest purpose-built exhibition space outside London. The gallery brings together works from Wakefield’s art collection, exhibitions by contemporary artists and rarely seen works by Barbara Hepworth.

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Curators

Andrew Bonacina (Chief curator, The Hepworth Wakefield), Céline Kopp (Director, Triangle France).

Production :

Triangle France in collaboration with Sextant et plus.

Co-production :

Le Cartel, a federation of six visual art organizations: Astérides, le Dernier Cri, Documents d'artistes, Group/ART-O-RAMA, Sextant et plus, and Triangle France, The Hepworth Wakefield.

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Contacts

Cartel - Press

Nadia Fatnassi

presse@cartel-artcontemporain.fr

t +33 (0)6 52 08 69 08

Cartel - Sponsors and partners

Amélie Tchadirdjian

partenariat@cartel-artcontemporain.fr

t +33 (0)6 14 65 48 45

Cartel - President

Véronique Collard Bovy

v.collard-bovy@sextantetplus.org

t +33 (0)6 89 15 87 11

Triangle France - Director

Céline Kopp

celine@trianglefrance.org

t +33 (0)4 95 04 96 11

www.cartel-artcontemporain.fr

How to find us

Friche La Belle de Mai

41 rue Jobin 13003 Marseille

Hours

Open from Tuesday to Sunday 1 p.m. to 7 p.m.

Late night opening on last Friday of each month until 10 p.m.

Tickets

6 € full price · 3 € reduced price

Reservations and Guided tours

+33 (0)4 95 04 95 71

mediation@cartel-artcontemporain.fr