

K. ACKER : THE OFFICE

RULING 'N' FREAKING

TRIANGLE FRANCE IS HAPPY TO PRE-
SENT ITS NEXT SPRING EXHIBITION,
RULING 'N' FREAKING, AN OCCURRENCE OF
K. ACKER : THE OFFICE, PROJECT EXPLORING
THE OPERATIVE AND DYNAMIC AFFINITIES
BETWEEN CONTEMPORARY ART
AND FEMINISM.

PRESS RELEASE OF THE EXHIBITION

APRIL 23RD - JUNE 11TH, 2011

OPENING APRIL 22ND, 2011

TRI-
ANGLE
FRANCE



Blaue Wolke, 1979
Gloria Friedmann
Selfportrait
Color photography
70x60 cm
Courtesy of the artist

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EXHIBITED ARTISTS:

GABRIEL ABRANTES & KATIE
WIDLOWSKI, PAULINE BOUDRY
& RENATE LORENZ, ELLEN
CANTOR, SALMA CHEDDADI,
BRICE DELLSPERGER, GLORIA
FRIEDMANN, REGINA JOSE
GALINDO, MONICA MAJOLI,
BJØRN MELHUS, LORRAINE
O'GRADY, MIKA ROTTENBERG
& MARILYN MINTER, KARINE
ROUGIER, CAROLINE SURY,
JEAN-LUC VERNA

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PERFORMERS, AUTHORS,
LECTURERS:

FABIENNE AUDÉOUD, ROSI
BRAIDOTTI, LOUISE BRIGGS,
HUBERT COLAS, CATHERINE
CORRINGER, DOROTHÉE
DUPUIS, CHRISTOPHE FIAT,
GERALDINE GOURBE, GABRIELA
JAUREGUI, ANNE KAWALA,
ELISABETH LÉBOVICI, SYLVÈRE
LOTRINGER, LAURENCE VIALLET
AND MATIAS VIEGENER

I WRITE. I WANT TO WRITE
I WANT MY WRITING TO BE
MEANINGLESS I WANT MY
WRITING TO BE STUPID.
BUT THE LANGUAGE I USE
ISN'T WHAT I DESIRE AND
MAKE, IT'S WHAT GIVEN TO
ME. LANGUAGE IS ALWAYS A
COMMUNITY. LANGUAGE IS
WHAT I KNOW AND IS MY CRY.

Kathy Acker, *Don Quixote*, Viallet Editions, 2010

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K . ACKER : THE OFFICE RULING 'N' FREAKING

An exhibition and a conference & performance program around the work of Kathy Acker on a proposal of Dorothée Dupuis and Géraldine Gourbe

K. Acker: The Office is a platform of work joining two persons with skills located, Dorothée Dupuis, curator, and Géraldine Gourbe, philosopher, and operating since, by and through the romanesque universes of the author Kathy Acker. American jewish writer, close from William Burroughs, she strongly influenced as much openly as in a more underground manner many artists and authors of her generation, and certainly many others much closer from us.

The exhibition *Ruling 'n' Freaking*, occurrence of the project *K. Acker : The Office*, relies on a protocol of evocation intended to invoke different «voices» of Acker, building parallel realities around them : plagiaries of reknown authors, narrative back- and-forth toward the future, anticipatory mythological tales, role- playing between humans and post-humans, identification of an american jewess to gay codes, sexual and sentimental violence between heterosexual partners punctuate with riotgirls songs, punk mysticism tinted of political conscience from Herbert Marcuse to Kate Millet, concern(her own) for control and the multiple forms of dependance it generates.

The whole project reveals frictions, bumps, concretions from the mental space of Acker and promotes their viral contamination in other stories, knowledges, shapes and other legitimate or not spaces to be displaced, reconfigured or hacked.

The artworks showed are the sensitive incarnations of the present interest of the artists for the forms of autofiction and fantasizing as a vector of political reconfiguration of the real by its representations. By contrast of a simple illustrative role, they catalyze the active agents of appropriation in force in current practices, in the light of which the ackerian oeuvre reinvests a disturbing contemporaneity.



Olympia, 2006
Gabriel Abrantes & Katie Widowski
16mm transferred on dvd, 8 mn
Courtesy of the artists

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INFORMATION

**K.ACKER : THE OFFICE
RULING 'N' FREAKING**

An exhibition and a conference & performance program around the work of Kathy Acker on a proposal of Dorothée Dupuis and Géraldine Gourbe

Exhibition from 23th april to 11th june 2011
Opening on friday 22nd april 2011 6:30pm

with the works of Gabriel Abrantes & Katie Widloski, Pauline Boudry & Renate Lorenz, Ellen Cantor, Salma Cheddadi, Brice Dellspenger, Gloria Friedmann, Regina Jose Galindo, Monica Majoli, Bjørn Melhus, Lorraine O'Grady, Mika Rottenberg & Marilyn Minter, Karine Rougier, Caroline Sury, Jean Luc Verna

and contributions of and/or by Fabienne Audéoud, Rosi Braidotti, Louise Briggs, Hubert Colas, Catherine Corringer, Dorothée Dupuis, Christophe Fiat, Géraldine Gourbe, Gabriela Jauregui, Anne Kawala, Elisabeth Lebovici, Sylvère Lotringer, Laurence Viallet, and Matias Viegner

Exhibition opened from tuesday to saturday 3 pm to 7pm
Visit all public on saturday at 5pm
For groups visits, please write at visite@trianglefrance.org

Complete program of the evenings conferences and performances on our website www.trianglefrance.org, in collaboration with Actoral, Les Rencontres Publiques and Alphabetville

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High def visuals on demand.

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